

Hamza

Fantaisie pour flûte et harpe
sur un thème traditionnel d' Europe de l'est

durée : 4' 20

Révision harpe
Marie-Marguerite Cano

Jacques Lesburguères

libre, à la manière d'une improvisation

♩ = 100

Flûte alto

flûte alto et
flûte en ut

libre, à la manière d'une improvisation

♩ = 100

Harpe

The musical score is written for Flute (Alto and C) and Harp. It is in 2/4 time and the key of D major. The tempo is marked as 'libre, à la manière d'une improvisation' with a metronome marking of ♩ = 100. The score is divided into four systems, each with a measure number (8, 14, 19) at the beginning of the flute staff. The flute part features various ornaments (trills, grace notes) and dynamic markings (p, pp, mp, mf). The harp part consists of arpeggiated chords and melodic lines, with dynamic markings (f, mp) and articulation marks (accents, slurs). The piece concludes with a final flourish in the flute part.