

LA TERRE EN MODE "PAUSE"

(PARTIE 1: L'INSOUCIANCE)

COMPOSITION/ARRANGEMENT: VINCENT AUVERDIN

N.B. The first measure of each system is identical. The subsequent measures are identical except for the first note of the first measure of each system, which is a half note in Flute 1, a quarter note in Flute 2, a eighth note in Flute 3, and a sixteenth note in Flute 4.

FLÜTE 1

FLÜTE 2

FLÜTE 3

FLÜTE 4

JOYEUX, COMME UN AIR POPULAIRE

Musical score for four flutes (FL.1 to FL.4) in 3/8 time, key signature of three sharps. The score consists of four staves. The first two staves (FL.1 and FL.2) play eighth-note patterns with grace notes and dynamic *f* at measure 10. The third staff (FL.3) plays sixteenth-note patterns with grace notes and dynamic *f* at measure 10. The fourth staff (FL.4) plays eighth-note patterns with grace notes and dynamic *f* at measure 10.